Permit #F00141981-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141981-B **Type of Permit:** FILMING **Release Date:** 09/12/2018

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title RUGRATS 212

Type of Production TV Drama

Producer Todd Cole

Director Stephen Surjik

1st AD Jeremiah Acerra

Production Manager Robert Scott

FilmL.A. Coordinator Michael Gonzalez

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone

Location Assistant Alex Moreno
Primary Phone Mobile - 818-968-9444
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00141981-B
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RUGRATS 212

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone

Location Address 6500 Santa Monica Blvd, Los Angeles, CA, 90038

Location Type Theater

Prep Dates 9/6/2018 - 9/11/2018 07:00 - 19:00 6 days

Film Dates 9/12/2018 - 9/13/2018 18:00 - 02:00 2 days

Strike Dates 9/13/2018 - 9/13/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ABC STUDIOS Kelly Harris 9.11.18.pdf
141981_FULL_WILCOX_SANTA MONICA_ROMAINE Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

NO PERMIT

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Summary Information — Location

Permit Number	F00141981-B	**Location Manager**	Kelly Harris
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-9041
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RUGRATS 212		

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and talk; Condor and technocrane on street; Camera on sticks, handheld, dolly; Additional Prep: 9/12 (0700-1800);

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E6

Coordinator Note Rider B adds ITC to location

Parking

Base Camp Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

Crew Parking Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

Parking Notes
Work trucks at 4900 Hollywood Blvd.

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Summary Information — Location

Permit Number F00141981-B
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RUGRATS 212

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone

Location Address 6476 Santa Monica Blvd, Los Angeles, CA, 90038

Location Type Theater

Film Dates 9/12/2018 - 9/13/2018 21:00 - 02:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Walk and talk; Placing set wall against building on Wilcox Ave., 40' from Santa Monica Blvd.; Set props tent with 2 actors shot from across street;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Location 2 of 5

Permit Number	F00141981-B	**Location Manager**	Kelly Harris
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-9041
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RUGRATS 212		

Department

Thomas Guide **Page:** 593 **Grid:** F6

Coordinator Note Rider B adds ITC to location

Parking

Base Camp Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

Crew Parking Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

Parking Notes
Work trucks at 4900 Hollywood Blvd.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141981-B	**Location Manager**	Kelly Harris
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-9041
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RUGRATS 212		

Location Address 4850 Hollywood Blvd, Los Angeles, CA, 90027

Location Type Donut shop

Prep Dates 9/11/2018 - 9/11/2018 07:00 - 19:00 1 day

Film Dates 9/12/2018 - 9/12/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 141981_FULL_EDGEMONT_HOLLYWOOD_1615 EDGEMONT_ FULL (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Walk

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Summary Information — Location

Permit Number	F00141981-B	**Location Manager**	Kelly Harris
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-9041
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RUGRATS 212		

and talk;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J4

Coordinator Note Rider B adds ITC to location

Parking

Base Camp Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave,
Los Angeles, CA,
90038

Crew Parking Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave,
Los Angeles, CA,
90038

Parking Notes
Work trucks at 4900 Hollywood Blvd.
Catering at Harvard House Motel - 5251 Hollywood Blvd

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00141981-B	**Location Manager**	Kelly Harris
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-9041
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RUGRATS 212		

Location Address 5203 Hollywood Blvd, Los Angeles, CA, 90027

Location Type Market

Film Dates 9/12/2018 - 9/12/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 141981_FULL_KINGSLEY_HOLLYWOOD_1735 KINGSLEY_ FULL (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Walk and talk;

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Summary Information — Location

Permit Number	F00141981-B	**Location Manager**	Kelly Harris
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-9041
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RUGRATS 212		

Jurisdiction	**Political:** Los Angeles City - Council District 13	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 593	**Grid:** J4	
Coordinator Note	Rider B adds ITC to location		

Parking

Base Camp Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038	**Crew Parking** Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038

Parking Notes
Work trucks at 4900 Hollywood Blvd.
Catering at Harvard HOuse Motel - 5251 Hollywood Blvd

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Summary Information — Location

Permit Number	F00141981-B	**Location Manager**	Kelly Harris
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-9041
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RUGRATS 212		

Location Address Los Feliz Bl., Hillhurst Ave., Sunset Bl., Western Ave. - Inclusive (EXCLUDES Parks, Special Conditions Areas), Los Angeles, CA, 90029

Location Type Grid

Film Dates 9/12/2018 - 9/12/2018 09:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** California Highway Patrol **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:**

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Summary Information — Location

Permit Number F00141981-B
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RUGRATS 212

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone

Coordinator Note Rider B adds ITC to location

Parking

Base Camp
Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave,
Los Angeles, CA,
90038

Crew Parking
Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave,
Los Angeles, CA,
90038

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/11/18

Kelly Harris
Representative's Signature

KELLY HARRIS
Representative's Name (Please Print)

LOCATION MANAGER
Representative's Title (Please Print)

ABC STUDIOS
Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave
Chevalier Bldg. 2nd Floor
Los Angeles, CA 90038
Principal's Mailing Address (Please Print)

323-956-4900
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

Permit #F00141981-B

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT #F-141981

CLOSURE INFO:

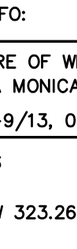
FULL CLOSURE OF WILCOX AVE
FROM SANTA MONICA–ROMAINE ST

9/12, 1800–9/13, 0200

ABC STUDIOS
"RUGRATS"
CHRIS AGNEW 323.260.4777

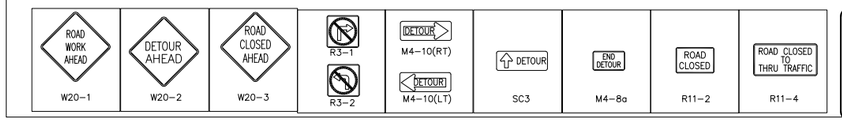
GENERAL NOTES:

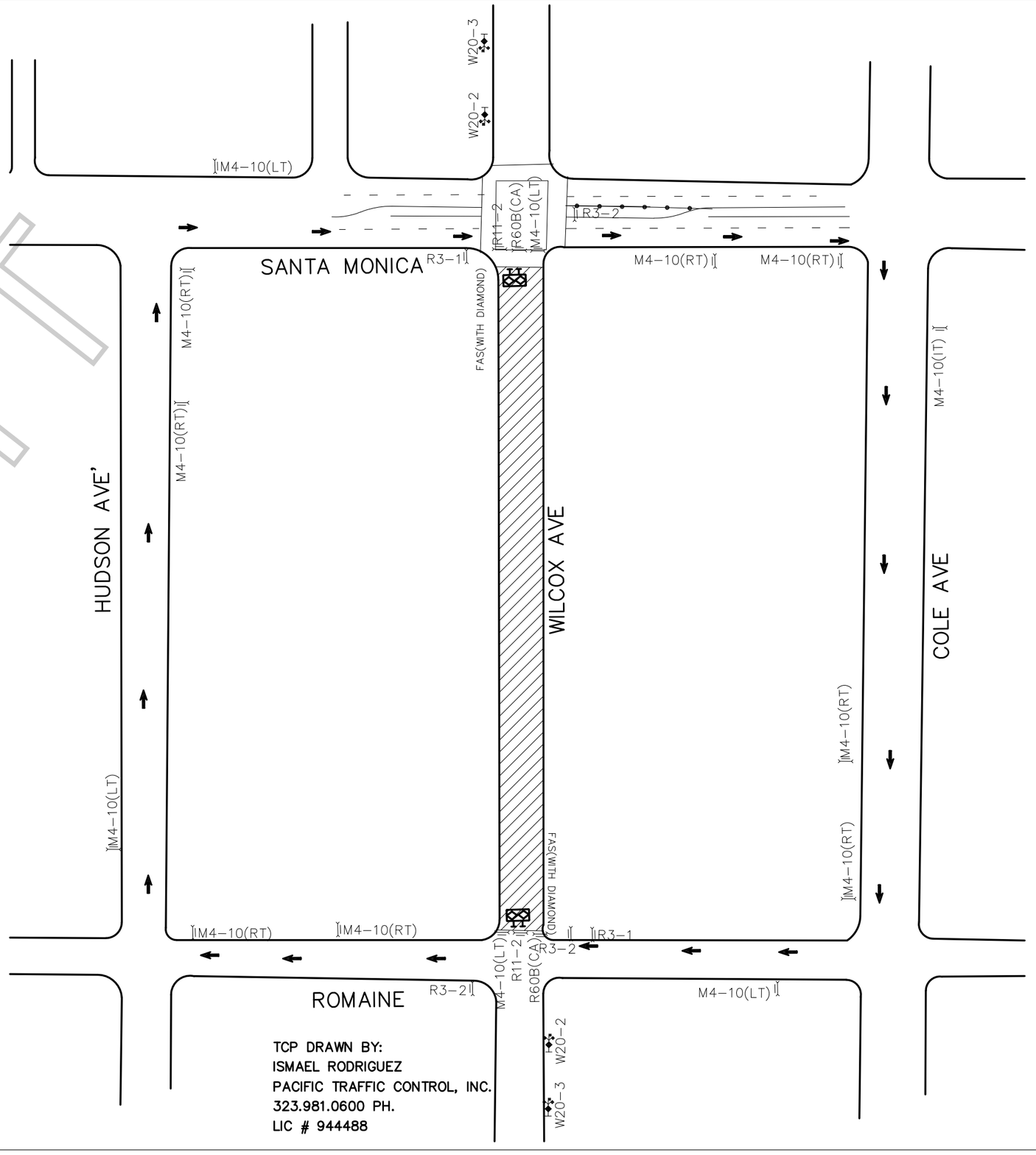
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



LEGEND:

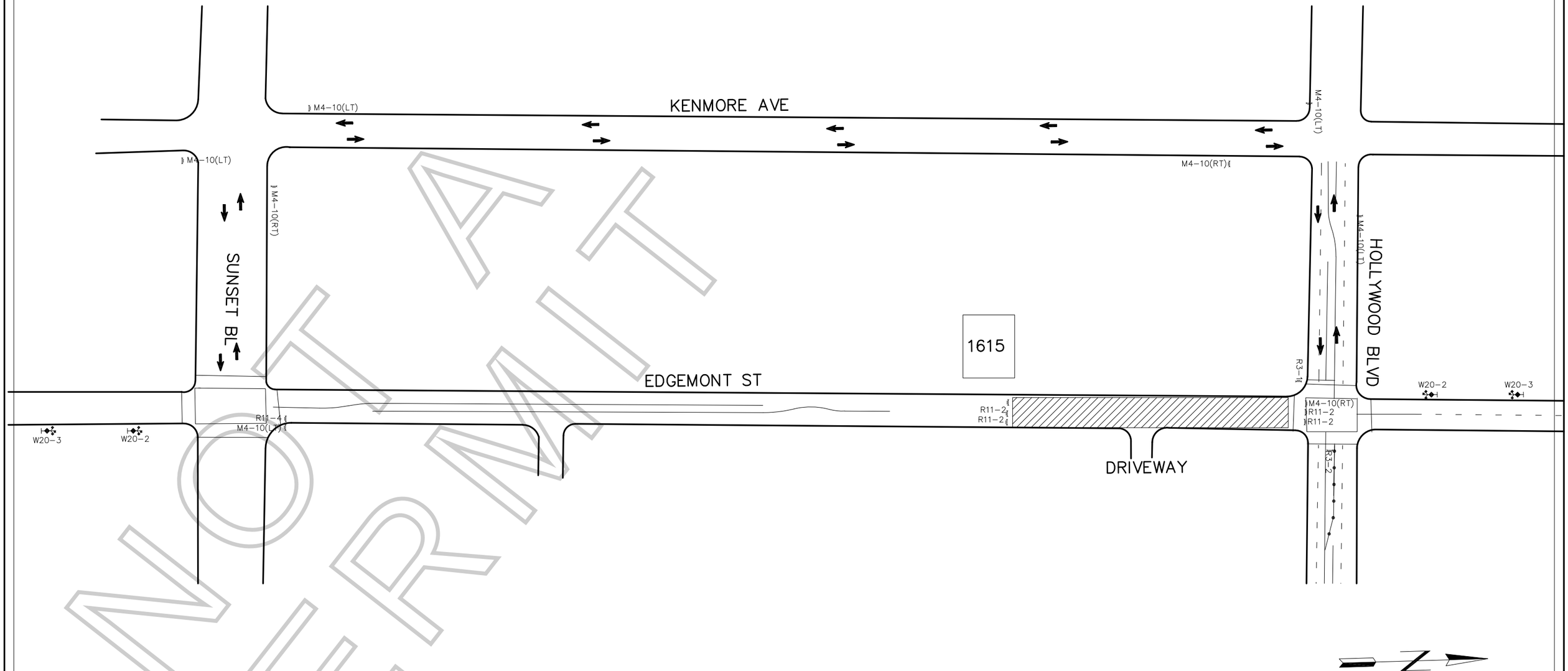
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- DETOUR TRAFFIC ARROW

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	BIKE LANE AHEAD	ROAD CLOSED AHEAD	RIGHTS LANE CLOSED AHEAD	LANE CLOSED			DETOUR	DETOUR	END DETOUR	RAMP CLOSED	ROAD CLOSED TO THRU TRAFFIC

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: MICHAEL GONZALEZ

FILM LA PERMIT # F-141981

CLOSURE INFO:

FULL CLOSUE OF N EDGEMONT ST
FROM HOLLYWOOD BL-SOUTH TO 1615 N EDGEMONT ST

9/12, 0900-1400

ABC STUDIOS
"RUGRATS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: MICHAEL GONZALEZ

FILM LA PERMIT # F-141981

CLOSURE INFO:

FULL CLOSUE OF KINGSLEY DR
FROM HOLLYWOOD BL-1735 N KINGSLEY DR

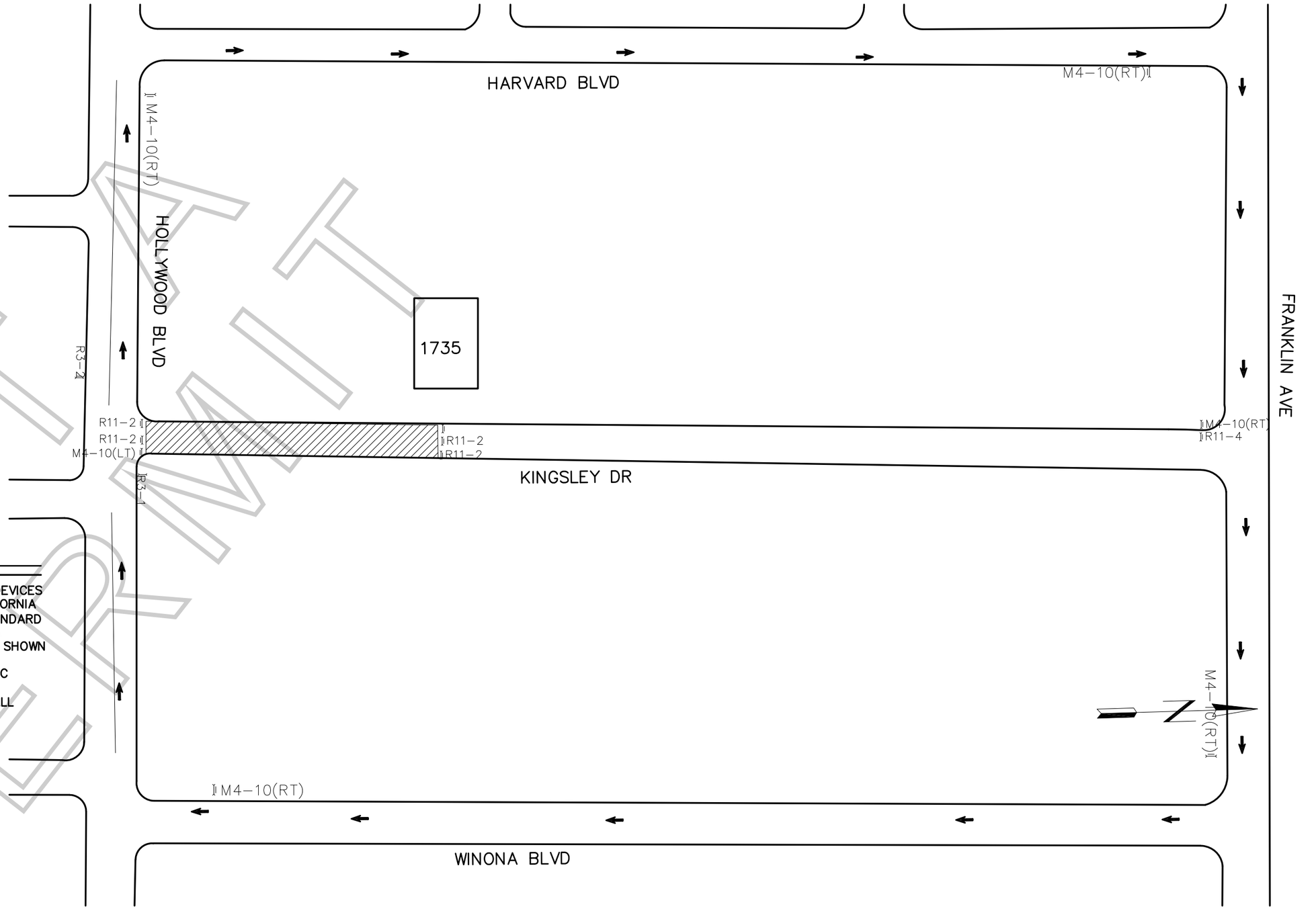
9/12, 1400-1900

ABC STUDIOS

"RUGRATS"

LOCATIONS CONTACT:

CHRIS AGNEW 323.260.4777(4PPS)



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- DETOUR TRAFFIC ARROW

ROAD WORK AHEAD	BIKE LANE AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2		DETOUR / DETOUR				
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-2	W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT